



BROWARD CENTER *for the* PERFORMING ARTS

To Whom It May Concern:

I first met Marcello Rollando when he was recommended to the Broward Center by the Caldwell Theatre to be our Production Stage Manager for a special Gospel Music Extravaganza production we were presenting. I was especially impressed with Marcello's interview, because of his extensive background in New York City as a professional director. The Search Committee felt this experience would provide us with a PSM who could not only oversee the technical aspects of the Au-Rene Theater production, but also insure the overall artistic effect we desired. We were right. With a charming personable approach ever sensitive to all the diverse personalities involved, Marcello calmly, yet firmly lead the production and its company to a successful conclusion.

All our experiences with Marcello have been outstanding from every point of view. And he continues to be an enthusiastic participant whenever, and for whatever capacity, any department of the BCPA calls upon his help. Most recently, he did a voice over for a special video that was taken to Tallahassee for a presentation on a grant. He has also agreed to provide the interactive mystery entertainment for the annual social event of our Entourage membership.

Perhaps Marcello's most far reaching contribution to the Cultural South Florida scene, is the establishment of his new theater production company (The Actor's Professional Theatre Company of South Florida) which is committed to the discovery, development and production of Florida playwrights and performers.

Only down from New York City since January 96', Marcello has already presented two such works ("The Other Bed" and "Once a Man, Twice a Boy") in the Abdo New River Room at the Broward Center.

I highly recommend Marcello Rollando to anyone seeking a dedicated professional to the Performing Arts.

Sincerely,

Linda Bryant Potenza
Director of Marketing and Public Relations



BROWARD CENTER *for the* PERFORMING ARTS

To Whom It May Concern:

I first became aware of Marcello Rollando when our General Manager, William Hammond and I attended a private preview of a new play written by Florida playwright Theodore Hirsch and directed by Marcello, entitled "The Other Bed." Both the play and the direction were enthusiastically received by all staff present - everyone agreeing that the Broward Center would be as supportive as possible in any efforts to give "The Other Bed" its world premiere in South Florida.

Since our first meeting, I have learned that for the past 15 years Marcello has had a stellar career discovering, developing, directing, and producing new quality theatre in New York City. His most recent success was Russell Lees' "Nixon's Nixon" under the title of "Nixon & Kissinger" at New York's Circle Rep Theatre. Also, between 1980-1985, Marcello worked for the Kennedy Center in Washington DC as the Artistic Stage Director of its "Rising Stars Showcases" which sought to discover, develop and present new works and new performing talent (particularly women and other minority groups). Marcello directed productions in the Center's Terrace Theatre, and Opera and Concert Halls.

On one of Marcello's recent visits to the Center our 1996 "Rising Stars Summer Theater Camp" was in session and asked him if he minded taking a few moments to address the students. He agreed, went right in and sat on the floor with the children around him. They were thrilled to meet "Franco" of NBC's "Another World" and for the next 20 minutes Marcello gave enthusiastic answers to all their questions in ways that would inspire hope in any "rising star."

I can recommend Marcello Rollando as a highly skilled professional who will get the job done in any performing arts endeavor he chooses. He is a gentleman, a team player and a talent one can enjoy working with. The staff at the Broward Center joins me in welcoming Marcello to South Florida to continue his cultural journey.

Sincerely,

Grace Abel
Family Programming

Theodore Hirsch

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Mrs. Shirley Halligan
Associate Director for Central Services
Broward County Commission
Main Library, 2nd Floor
100 South Andrews Ave.
Ft. Lauderdale, Fl. 33301

Dear Mrs. Halligan:

Mr. Marcello Rollando has asked me to tell you about my professional relations with him. And I am most happy to do so.

I knew Marcello only as the Voice at the other end of my phone for a period of some six months before our first meeting. During our initial conversation, I formed a most favorable impression of the man, and to this day, I continue to retain it.

Cumulatively, I learned of his background and experience--graduate of Catholic University's prestigious School of Drama; his role of Franco in NBC's 'Another World'; the years devoted to bringing new and vibrant works to American theatre--including productions on 3 of Kennedy Center's stages, as well as conducting the exciting presentation of 'Nixon, Nixon' at Off Broadway's Circle In The Square.

For the last few months Marcello has brought Ft. Lauderdale theatregoers two Terrence McNally's plays, 'The Lisbon Traviata' and 'It's Only A Play', and is currently engaged in the staging of 'Once A Man, Twice A Boy' by Joe Lucas, a dramatic account of Irish-American coal-miners, and also advancing the production of my own work, 'The Other Bed'.

Marcello has now conducted 2 private readings of my play at the Broward Center and is currently staging a 3rd one at the Coconut Grove Playhouse. So I am now in a position to compare his qualities with other directors such as Eddie Dowling, Martin Ritt, and Walter Kerr, with whom I have been associated. And I can safely place Marcello within that illustrious company.

To conclude--for sheer talent, boundless energy, and dedicated commitment, I warmly recommend Marcello Rollando.

Cordially,

Theodore Hirsch
Theodore Hirsch

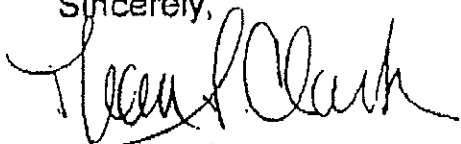
**Dean Clark
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To whom it may concern,

It is my pleasure to write this letter of introduction for Mr. Marcello Rolando. Marcello and I have worked together on several projects, and have developed a strong working relationship together. Marcello has worked for my company Actors & Company, a theatrical production company which had a short life in Fort Lauderdale. Through it's 3 year existence Actors & Company served the local community by offering acting classes, workshops, and produced a pair of Terrence McNalley plays. The plays, produced in repertory, received excellent notices for a beginning company, but several challenges seemed to keep the audience away in droves. Marcello's direction of both plays proved to be a strong statement for this small company and several of the critics gave particular note of the direction.

Marcello and I have also worked together on shared projects of "The Other Bed", "Charcoal Schetches", and "The Silence of the Distant Drum". I feel confident that you will be pleased with the professionalism that Marcello will bring to your production project.

Sincerely,



Dean A. Clark