



NBC News

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Robert Rogers  
Senior Producer

To Whom It May Concern:

For our NBC News Special, "What Ever Happened to El Salvador", I employed Mr. Marcello Rollando to do the English voice over for several Spanish interviews. We particularly wanted Mr. Rollando because he did such a fine job for us on an earlier broadcast as the voice over for Fidel Castro.

On both occasions we found Marcello extremely talented, versatile and accurate. He is a very delightful worker who strives for perfection.

I highly recommend him.

*Robert Rogers*



JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

*Kennedy Center's National Committee on Cultural Diversity  
in the Performing Arts*

To Whom It May Concern:

As President of the National Committee on Cultural Diversity in the Performing Arts, I have had the opportunity to observe Marcello Rollando as an Artistic Stage Director for two major productions at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

In 1981, Mr. Rollando came to the Kennedy Center as the Artistic Stage Director for Showcase '81. The Production received excellent reviews from the major Washington, D.C. newspapers, and from Mr. Patrick Hayes (Managing Director of the Washington Performing Arts Society). Personally, I was impressed by the overwhelmingly favorable audience comments concerning Mr. Rollando's dramatic performance as well as his artistic direction.

In 1982, I asked Marcello Rollando to return to the Kennedy Center as Artistic Stage Director for my production of "Black Composers' Salute to the Historically Black Colleges and Universities". For this production, Marcello and I worked together closely, as producer and director. I found him to be an absolute artistic perfectionist. In our production meetings, he answered all my questions succinctly, while vividly painting a picture for me of the final production, which left me both impressed and at ease. Furthermore, opening night was just as he said it would be!

With a cast that included eight soloists and a finale with over 200 performers, Marcello Rollando filled the stage of the Kennedy Center's Concert Hall with a production that brought the audience to an emotional standing ovation over and over again. This gentleman is a truly gifted Artistic Stage Director - a professional who would greatly enhance your theatrical productions! If further information is needed, please don't hesitate to make contact.

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Dear Marcello:

In May 1981, when I saw your production of "Showcase 81" at the John F. Kennedy Center for the Performing Arts, I knew you were an Artistic Stage Director who knew what he was doing, and an Actor of fine quality. Therefore, I accepted your invitation to appear in your production of "America, the Musical Story" with pleasant anticipation.

My cameo appearance was a sheer delight for me, professionally and personally. Furthermore, working with you as a performer gave me the added opportunity of seeing you from an actor's perspective. I want you to know that as both audience and cast member, I feel you are one of the finest Artistic Stage Directors in the area, and I am positive that your gifts and talents would greatly fulfill any theatrical production.

In your future pursuits, please feel free to use my name as a professional and personal recommendation--most especially to Arena Stage and New Playwrights.

With best wishes,



Patrick Hayes

The Pennsylvania Building, Suite 712 • 425 13th Street, Northwest, Washington, D.C. 20004 • 202/393-3600

Member of the International Society of Performing Arts Administrators


Dear Marcel:

Mildred and I really enjoyed watching you direct the dress rehearsal of the final sequence in the (untitled) musical. I particularly liked the way you enforced discipline in such a large cast, and at the same time maintained a climate in which the cast really seemed to enjoy themselves. (They also did what you told them and tried very hard to please you.)

We admired the way you coped with the difficulties of time and space. You told the cast they would be excused at 11 o'clock and they were. The musical accompaniment was marginal, at best, but you never lost patience in spite of mis-cues and interruptions. In short, you were firmly in control and the cast appreciated it. Quite different from some other directors I have worked with.

Thank you for inviting us. We hope the musical proves to be a success.

Sincerely,

  
Fred H. Joiner  
President